

Score

# Happy (Yorkshire) Birthday

arr. Ramskill

Poco Maestoso  $\text{♩} = 120$

The score is for a full orchestra and an optional voice part. It is in 4/4 time and marked 'Poco Maestoso' with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score is divided into several systems of staves:

- Flutes:** 2 Flutes (2. doubling picc.) with a *ff* dynamic.
- Woodwinds:** 2 Oboes, 2 Clarinets in B $\flat$ , and 2 Bassoons.
- Horns:** Horns 1&2 in F and Horns 3&4 in F.
- Trumpets:** Trumpet in B $\flat$  1 and Trumpets 2&3 in B $\flat$ .
- Trombones:** Trombones 1&2 and Trombone 3 & Tuba.
- Timpani:** Timpani.
- Percussion:** Percussion 1 (susp. cym., *tr*, *mf*) and Percussion 2 (*f*, cymbals (clashed)).
- Harp:** Harp.
- Voice:** Voice (Optional).
- Strings:** Violin I, Violin II, Viola, Cello, and Double Bass.

The score includes various musical notations such as dynamics (*ff*, *f*, *mf*), articulation (*tr*), and performance instructions like 'cymbals (clashed)'. The piece concludes with a *mf* dynamic for the timpani and a *f* dynamic for the strings.

# Happy (Yorkshire) Birthday

Alla marcia (L'istesso tempo)

This musical score is for the piece "Happy (Yorkshire) Birthday" and is marked "Alla marcia (L'istesso tempo)". The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Features a melodic line with a trill and a triplet ending, marked with a forte (*f*) dynamic.
- Oboe (Ob.):** Provides harmonic support with chords and a melodic line, marked with a forte (*f*) dynamic.
- B♭ Clarinet (B♭ Cl.):** Provides harmonic support with chords and a melodic line, marked with a forte (*f*) dynamic.
- Bassoon (Bsn.):** Provides harmonic support with chords, marked with a forte (*f*) dynamic.
- Horn 1 & 2 (Hn. 1&2):** Provides harmonic support with sustained chords, marked with a mezzo-forte (*mf*) dynamic.
- Horn 3 & 4 (Hn. 3&4):** Provides harmonic support with sustained chords, marked with a mezzo-forte (*mf*) dynamic.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Provides harmonic support with sustained chords, marked with a mezzo-forte (*mf*) dynamic.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Provides harmonic support with sustained chords, marked with a mezzo-forte (*mf*) dynamic.
- Trombone 1 & 2 (Tbn. 1&2):** Provides harmonic support with sustained chords, marked with a mezzo-forte (*mf*) dynamic.
- Trombone 3 & Tuba (Tro. 3 & Tuba):** Provides harmonic support with sustained chords, marked with a mezzo-forte (*mf*) dynamic.
- Timpani (Timp.):** Features a trill and a melodic line, marked with fortissimo (*ff*) and forte (*f*) dynamics.
- Percussion 1 (Perc. 1):** Remains silent throughout the piece.
- Percussion 2 (Perc. 2):** Plays a snare drum pattern, marked with a mezzo-forte (*mf*) dynamic.
- Harp (Hp.):** Remains silent throughout the piece.
- Violin I (Vln. I):** Features a melodic line with a trill and a triplet ending, marked with a forte (*f*) dynamic.
- Violin II (Vln. II):** Provides harmonic support with chords and a melodic line, marked with a forte (*f*) dynamic.
- Viola (Vla.):** Provides harmonic support with chords and a melodic line, marked with a forte (*f*) dynamic.
- Violoncello (Vc.):** Provides harmonic support with chords and a melodic line, marked with a forte (*f*) dynamic.
- Double Bass (D.B.):** Provides harmonic support with chords and a melodic line, marked with a forte (*f*) dynamic.

Happy (Yorkshire) Birthday

This musical score is for the piece "Happy (Yorkshire) Birthday" and is page 3 of the score. It is written in 3/4 time and features a variety of instruments. The score begins at measure 15, marked with a rehearsal sign. The key signature has one sharp (F#) and the time signature is 3/4. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line with a trill-like figure at the start, then rests.
- Oboe (Ob.):** Plays a similar melodic line to the flute, also resting after the initial figure.
- B♭ Clarinet (B♭ Cl.):** Plays a rhythmic accompaniment of eighth notes.
- Bassoon (Bsn.):** Provides a bass line with chords and eighth notes.
- Horn 1 & 2 (Hn. 1&2):** Play a melodic line with a first ending bracket.
- Horn 3 & 4 (Hn. 3&4):** Play a similar melodic line to the first two horns.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Plays a melodic line with accents and a first ending bracket.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Plays a similar melodic line to the first trumpet.
- Trombone 1 & 2 (Tbn. 1&2):** Play a rhythmic accompaniment of eighth notes.
- Trombone 3 & Tuba (Tro. 3 & Tuba):** Play a bass line with chords and eighth notes.
- Timpani (Timp.):** Play a rhythmic pattern with a first ending bracket.
- Percussion 1 (Perc. 1):** Plays a triangle with a first ending bracket.
- Percussion 2 (Perc. 2):** Plays a rhythmic pattern.
- Harp (Hp.):** Plays a chordal accompaniment with a first ending bracket.
- Violin I (Vln. I):** Plays a melodic line with a first ending bracket.
- Violin II (Vln. II):** Plays a similar melodic line to the first violin.
- Viola (Vla.):** Plays a melodic line with a first ending bracket.
- Violoncello (Vc.):** Plays a melodic line with a first ending bracket.
- Double Bass (D.B.):** Plays a bass line with a first ending bracket.

The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). It also features performance instructions like *rit.* (ritardando) and *tr.* (trill). The score concludes with a first ending bracket and a final measure.

# Happy (Yorkshire) Birthday

4

**Lento** ♩ = 104

*solo cantabile*

*mp*

*p*

*p*

*p*

*pp*

*pp*

*pp*

*p*

*pizz.*

*p*

The musical score is for the piece 'Happy (Yorkshire) Birthday'. It is marked 'Lento' with a tempo of 104 beats per minute. The score begins at measure 27. The Flute part is marked 'solo cantabile' and 'mp'. The Bassoon part is marked 'p'. The Percussion 1 part is marked 'pp' and includes a triangle. The Violin I and II parts are marked 'sul tasto' and 'pp'. The Viola part is marked 'sul tasto' and 'pp'. The Violoncello part is marked 'p'. The Double Bass part is marked 'pizz.' and 'p'. The score includes staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1&2 (Hn. 1&2), Horns 3&4 (Hn. 3&4), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1&2 (Tbn. 1&2), Trombone 3 & Tuba (Tro. 3 & Tuba), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

# Happy (Yorkshire) Birthday

Espress. ♩ = 96

Fl. *mf* *mp* *rit.*

Ob. 2 cor anglais-like!

B♭ Cl. *mp* *p*

Bsn. *mp* *p*

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1&2

Tro. 3 & Tuba

Timp. *tr* *mp* *p*

Perc. 1

Perc. 2 *susp. cym.* *tr* *mp*

Hp.

Vln. I *p* *pp* *mf* *pos. nat.*

Vln. II *p* *pp* *mf* *pos. nat.*

Vla. *p* *pp* *mf* *pos. nat.*

Vc. *mp* *p* *mf* *mp*

D.B. *mp* *p* *mp* *arco*



# Happy (Yorkshire) Birthday

This musical score is for the piece "Happy (Yorkshire) Birthday". It is written for a large ensemble and includes the following parts:

- Fl.:** Flute, starting at measure 58 with a trill (*tr*) and a "2 to flute" instruction.
- Ob.:** Oboe, also starting at measure 58 with a trill (*tr*).
- B♭ Cl.:** Bass Clarinet, starting at measure 58 with a trill (*tr*).
- Bsn.:** Bassoon, starting at measure 58.
- Hn. 1&2:** Horns 1 and 2, starting at measure 58.
- Hn. 3&4:** Horns 3 and 4, starting at measure 58.
- B♭ Tpt. 1:** Trumpet 1, starting at measure 58.
- B♭ Tpt. 2:** Trumpet 2, starting at measure 58.
- Tbn. 1&2:** Trombone 1 and 2, starting at measure 58 with a dynamic marking of *f*.
- Tro. 3 & Tuba:** Trombone 3 and Tuba, starting at measure 58.
- Timp.:** Timpani, starting at measure 58.
- Perc. 1:** Percussion 1, starting at measure 58.
- Perc. 2:** Percussion 2, starting at measure 58 with a dynamic marking of *fff*.
- Hp.:** Harp, starting at measure 58.
- Vln. I:** Violin I, starting at measure 58 with a dynamic marking of *f*.
- Vln. II:** Violin II, starting at measure 58 with a dynamic marking of *f*.
- Vla.:** Viola, starting at measure 58 with a dynamic marking of *f*.
- Vc.:** Violoncello, starting at measure 58 with a dynamic marking of *f*.
- D.B.:** Double Bass, starting at measure 58 with a dynamic marking of *f*.

The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features various musical notations such as trills, slurs, and dynamic markings.





# Happy (Yorkshire) Birthday

The musical score is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trumpets 1 (B♭ Tpt. 1), Trumpets 2 (B♭ Tpt. 2), Trombones 1 & 2 (Tbn. 1&2), Trombone 3 & Tuba (Tro. 3 & Tuba), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Double Bass (D.B.).

Key performance instructions include *rit.* (ritardando), *Meno Mosso* (♩ = 78), and *Poco Maestoso* (♩ = 104). Dynamic markings such as *ff* (fortissimo) and *tr* (trill) are used throughout. The score features complex rhythmic patterns, including septuplets and sixteenth-note runs.

The vocal line (Soprano) includes the lyrics: "you. Hap - py birth - day dear \*Mal - colm, Hap - py birth - day to you." The asterisk indicates a substitute name as required.

\* Substitute name as required

# Happy (Yorkshire) Birthday

*rit.* **Poco Meno mosso** ♩ = 96

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. 1&2 (Horn 1 and 2)
- Hn. 3&4 (Horn 3 and 4)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1&2 (Trombone 1 and 2)
- Tro. 3 & Tuba (Trombone 3 and Tuba)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

Key features of the score include:

- Tempo markings: *rit.* (ritardando) and **Poco Meno mosso** (Poco meno mosso).
- Metronome marking: ♩ = 96.
- Rehearsal mark 76 is indicated at the beginning of the first staff.
- Dynamic markings such as *a2* (accrescendo) and *rit.* are present.
- Articulation marks like accents and slurs are used throughout.
- String parts (Vln. I, Vln. II, Vla., Vc., D.B.) feature a consistent rhythmic pattern of eighth notes.